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Approved For Release 2000/08/08 : CIA-RDP96T0788R001900260001-4

IAG PA-F-SD

1 September 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1036/8306/08 (U)

1. (S/CL-3/NOFORN) On 010900 September 1983, source #08 was interviewed concerning a building unidentified to him. The project 8306 sponsor had provided geographic coordinates of the compound in which the building was located, photographs of the compound, and a map (see Incl 1).
2. (S/CL-3/NOFORN) For this interview source was shown the photograph of the compound and asked to describe the building indicated. The specific identity of the site has not been revealed to source. Source will be retargeted against this site.
3. (U) A transcript of the interview was prepared (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was not prepared for the sponsor as source did not report information relevant to the sponsor's requirement.

2 Incl  
as

*Frederick H. Atwater*  
FREDERICK H. ATWATER  
CPT, MI  
OPS/TNG Officer

CLASSIFIED BY: CDR, INSCOM  
DECL: OADR

WARNING NOTICE!  
SPECIAL ACCESS PROGRAM  
RESTRICTED DISSEMINATION TO THOSE  
WITH VERIFIED ACCESS

CATEGORY #3

NOT RELEASABLE TO FOREIGN NATIONALS

CENTER LANE

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WARNING NOTICE: SENSITIVE  
INTELLIGENCE SOURCES AND  
METHODS INVOLVED

SG1A

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TRANSCRIPT

#66: This will be a CENTER LANE Interview for 0900 hours 1 September 1983. Relax now, relax, relax, relax. Focus your attention, your awareness in present time on the building in the photograph I've shown you. Focus now ad describe your perceptions to me.

#08: The a..the very first impression is a....is a.. I assume is a..guts area, this is a work building, a work building. This is not a....as opposed to a...a lab or a research or..this is a work building. Let me explore that a little bit more.

#66: I will wait.

#08: ..... the, there's, there's an emphasis again on a ..the a..work aspect of the building,...the impression is...is that a..the..even the interior is not finished, it is but it's contradictory, it's trying to give me the impression that it's definitely a work building. There's....there are a..there are...a..steel tubing racks,.....Yellow pipe a..... they're also mobile, they're on wheels. .... They're a..used to store....and carry..... some sort of a...some sort of tubing or rods of about a quarter inch in diameter, with a ..a plastic coatings of rubber and plastic coatings. ....Some I see...hollow...and in other sections I see...a...the steel rods, the size of the tubing, except it's pure metal, brownish coated, rust looking.

#66: Okay.

#08: There's question of a....of fibers, fiberglass fibers.....and a...(mumble) to a electronics and communication. .....And the coming together of all this stuff and determining what to use and how much of it to use..a to accomplish a..a communication (mumble), in an electronic communication (mumble)

#66: Okay, I'd like you to draw this for me later. I'm interested now in the general area of the first or lower floor of this building in the photograph, the general area layout of the first or lower floor.

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Incl 2

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- #08: ....I don't have a feel for that, I have a...I have a.....let me tell you what I have and then maybe we'll see what happens. I have an open, open a....open a...wide and high area,...a miniature hanger, if you wish, a.....I....I a..have a, ...I have people with a.....with a...some sort of hard hat, and they're kind of ridiculous, because there is no danger of anyone getting a ...getting a...hurt or the danger is very remote, it's...more of a trademark or professional ...identification thing. ....I also see a.....I have to come back to this, because it's being reemphasized and....with a....a ah.... technician in charge of the people, I think this ...may be one, more than one team. Again, the (mumble) supposed to determine what to..mix together, in one cable, according to a specified objective and how much this stuff is going to carry.
- #66: All right. Concentrate and focus your attention now on the second floor of the building in the photograph, on the second floor of the building in the photograph, on the second floor of the building in the photograph and describe your perceptions to me.
- #08: Okay, the first thing I get is that, that area is very squashy, squishy, the, the...sides of the building at that point come in and (mumble)...The walls are they're slanted in, as in an attic,... Basic construction. Let me look around a little bit. ....I see this as a.. admin area with a hallway in the center,...a....a....great deal of glass partitions,...old a... varnished ....a bottom half of the partition. ....I see about four or..five offices on each side of this corridor. It's not all that, but it's principally that.
- #66: Okay. Now these rooms off the corridor.
- #08: Yeah.
- #66: Let's go into one of them and see if it isn't something you didn't expect to find.
- #08: .....Well, I bumped into a.....a couple of a.....hell,...other people in a..white, looking ...through a...microscopic type apparatus and they're looking into fibers....and that's just one

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room. ....I know the room is, has, looking into the aspects of the covering of what we've been discussing, the actual cover.

#66: Okay. Move around this upper floor to see if there's another area.

#08: That's what I'm doing.

#66: Another area than this group of offices, look around this upper floor.

#08: .....Humph.....This peaks out into one a....it's symbolic, it...one...one small admin room,...on top of all of this. That's all I can get.

#66: Okay. I want you to remember the things you've seen, so that you might draw them for. I have no further questions now.

#08: Okay. I've got nothing else.

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## DRAWING EXPLANATION

- #08: Okay in this sketch entitled carriers, all right. After I got into the building that seemed that held my attention and wouldn't let go was that of yellow tubing carriers on wheels that whose purpose it was to carry two types of specific items. The lower portion of it were long steel rods, not that long, maybe 8, 10 feet in length on the carriers. And they looked very brownish, as if rusted, but they weren't of course. It was just their appearance. And the top portion of the carrier was laden with these plastic, rubberized coated coverings. They looked like tubings and what they really were, were coverings for some type of wiring. Later on this was, and I now forget at what point in the session, the idea of a mixture of fiberglass fibers. All this related to communications with a purpose of, again later on in the session, a determination of what, with size and how how to use of each item to carry a communication or electronic current or beeping of current toward something. The was the gist of what I saw.
- #66: So how do you feel about this session now?
- #08: I was confused in the building, because I had a very high, high ceiling. It was almost like an open area. And you talked about stories and I hadn't paid attention to the story, I kept looking down and I couldn't see anything underneath. So then I went up and went into that other section with rooms much as I described them.
- #66: Okay. What kind of, how you feel in terms of comparing this session with other sessions, confidence level and so forth?
- #08: It was trying to tell me something, it wasn't a literal session, okay.
- #66: Um, um.
- #08: I am very confident about the electronic and communication aspect and the attempt to resolve the substance, the amount of substance to be used in this thing.

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#66: Okay.

#08: And that was the experimentation part of it and the trial and error in testing part of it.

#66: Okay.

#08: That I feel quite comfortable with. How it came to tell me this, is something else.

#66: Okay. Well, that may be relevant. Anything else?

#08: No, I don't have anything else.

#66: Okay.

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CARPETS

Yesterdays  
all went  
to see you

John Copley, 1770

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